GLUNZ & JENSEN

THINK NEW GO FURTHER

Sophisticated Proofing Support with Glunz & Jensen's iCTP Platemaking range.

Glunz & Jensen's PlateWriter 4200 system produces excellent results but the integrated software proofing package – iCTP-proof makes them even better!

iCTP-Proof – Full Colour & Progressive Proofing

Developed to enhance the iCTP PlateWriter range of Platemakers, Glunz & Jensen's iCTP-Proof software makes proofing to Epson colour Proofers easy and at the same time solves some of the proofing problems small commercial printers face

Supplied as standard with every iCTP RIP station for the PlateWriter series, iCTP-Proof supports the full range of Epson Colour Pro printers, Epson 4000, 4800, 7600, 7800, 9600, 9800.

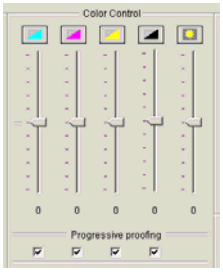
iCTP-Proof offers a wide variety of color proofing capabilities, accurate color and good quality output, its management capabilities provide a feature to prioritize queues, and allows user-defined calibration tables to ensure precise output of color, time after time. Ensuring you can deliver top quality color prints and proofs on the Epson Colour Pro range of printers. These colour proof are good, but should not be considered 'Contract proofs' (See below for upgrading to 'iCTP-Proof Pro, to add Harlequin ProofReady capability). In addition to full Colour proofing, iCTP-Proof supports an intuitive progressive proofing feature.

Solving some of the proofing problems small commercial printers face.

Many printers produce four-colour process work on a two colour press – meaning that the sheet must run through the press twice in order to build up the four colour job. Typically the first pass puts down two of the four process colours – Cyan and yellow, for example (although this is not the order four colour press's put down the ink, small press operators find changing from a light ink on the press to a darker ink much quicker as less wash up time is required due to the darker colour being less likely to be affected by traces of ink remaining from the previous pass, so this 'unconventional' method is often the norm in the smaller printer); and the second pass adds the remaining two – Magenta and black.

The difficulty that occurs using this method (irrespective of the order that the colours are laid down) is that without a proof showing what the output from the first two colours should look like, the press operator must print virtually 'blind' and hope the job is right when the last two colours are added. Almost all digital proofing systems produce only four colour composite proofs. With the absence of film, there is normally no way to get a progressive proof for the first pass through the press – until now.

iCTP-Proof gives small format printers with one, two or three colour presses a very cost effective, easy-to-use proofing solution. The flexible iCTP-Proof software allows the operator to specify a custom separated proof in any combination of one, two, three or four process colours just as if they were printing the sheet from the press. This is intuitively done within the iCTP-Proof software by clicking on the virtual press to show which coloured inks the operator uses on the actual printing press.



If desired, the operator can output another proof with a different combination of colours directly with no need to re-rip the job or for the prepress department to re-print the document from the computer for a second set of colours. Another benefit of iCTP-Proof is that the same RIP controls the ColourProofer as well as the Platemaker so what you see on the proof is what you will get on the plate. iCTP-Proof also allows the iCTP RIP to output plates while simultaneously outputting proofs. This multi-tasking functionality is a great time saver and increases productivity.

The iCTP-Proof software provides an intuitive and practical way to print Progessive & Process colour proofs

A press operator may decide to run cyan and yellow on the first pass through a two-colour press .i-Proof allows you to print a proof of just those colours, resulting in less guess work for greater accuracy.

On the second pass through the press, magenta and black ink are added....

Resulting in the final four-colour piece (of which you also ran a proof).

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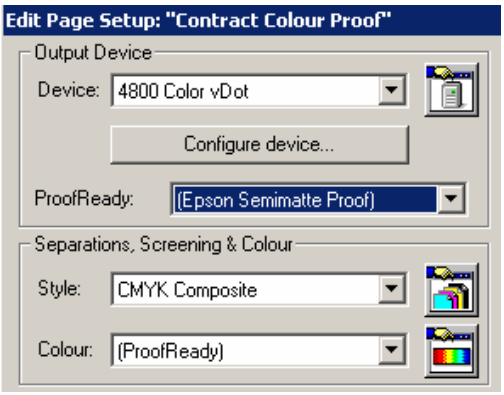
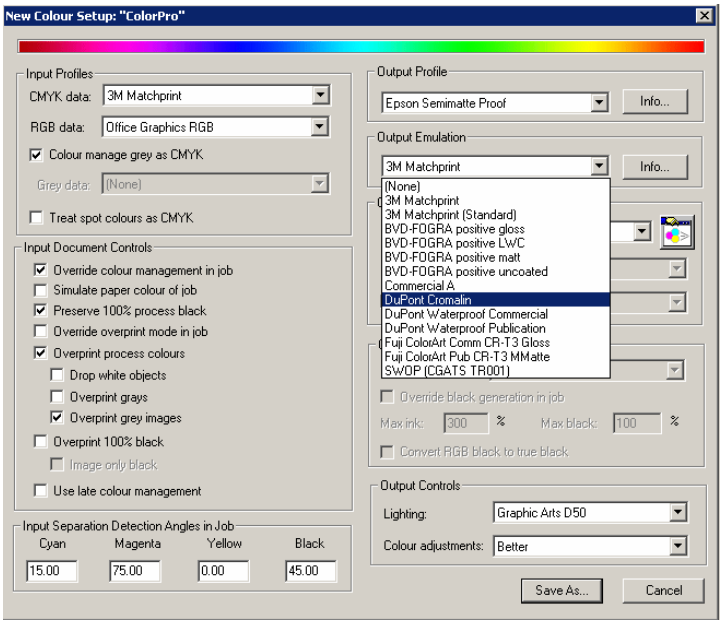
Upgrading to the optional iCTP-Proof Pro, powered by Harlequin ColourPro…. and ProofReady.

In addition to the supplied iCTP-Proof software, users can upgrade to the 'Pro' version of iCTP-Proof, which unleashes Harlequin's ColourPro and Proofready capability enabling contract quality proofs through emulation of industry standard proofing targets which is achieved with the appropriate ICC Color profiles.



Using the Xitron Harlequin ProofReady RIP technology in the production of professional color output gives you accurate color that previously you never imagined possible in this price range. When upgrading to iCTP-Proof Pro, you can also use your color printer to emulate DuPont Cromalin and 3M Matchprint output (within the limits of your Epson printer's capabilities).

For those users looking to provide the most Colour Accurate colour proofs, Harlequins Colour Pro enables you to use your own iCC profiles, or prebuilt ones to match a range or predefined industry standards. Or alternatively, you can build your own profile and Colour Pro will allow you to intergrate this into your RIP set up to as accurately match your press output as possible.



From Design to i-CTP Proof. Glunz & Jensen meets your proofing requirements.

SPECIFICATIONS

Printer Models	Stylus Pro 4000, 4800, 7600, 7800, 9600, 9800	
Resolutions	360x360, 720x720, 1440x720, 2880x1440	
Pre-Configured Color Setups (With iCTP-Proof Pro) (CSUs)	Stylus Color 4000,7600,9600 Enhanced Matte Paper Glossy Paper - Photo Weight Epson Proofing Paper SemiMatte	Stylus Pro 4800, 7800, 9800 Enhanced Matte Paper Glossy Paper - Photo Weight Epson Proofing Paper SemiMatte